

# READING COMPREHENSION

Jingles



1 Read the text and fill in the gaps with the correct option.

Coffee is popular around the world. (0) over the past centuries, few subjects have been as carefully studied as coffee. Its (1) most important component is caffeine and it has lots of benefits. Coffee has been well-known (2) since the beginning of the 14th century, (3) when Sufi Yemenis started using coffee to stay alert during special activities. It became a popular medicine (4) known by Europeans in the 1600s. Caffeine was first (5) described in the 1800s by Ferdinand Runge, a doctor that found out some effects that coffee has on people. Some people say (6) drinking coffee isn't good, but doctors say you (7) have to believe this. Thanks to caffeine you don't get hungry. Coffee can also reduce headaches and blood problems. (8) have many people believe coffee is bad, studies show it is good for your heart.



- 0.  a. over       b. by       c. across
- 1.  a. much       b. more       c. most
- 2.  a. during       b. until       c. since
- 3.  a. when       b. which       c. who
- 4.  a. among       b. about       c. along
- 5.  a. describe       b. described       c. describes
- 6.  a. drink       b. drinking       c. drunk
- 7.  a. mustn't       b. couldn't       c. wouldn't
- 8.  a. while       b. if       c. because

2 Read the text and answer the questions.

## JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, The Hunters. He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called Three starring Charlotte Rampling and Sam Waterston. In Passionate Falseness, which was adapted from Salter's book Burning the Days, published in The New Yorker in 1997, Salter tells the story of his life in film. Salter's time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford

and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter. Nick Paumgarten in *The Last Book*, describes Salter's opinion about his film career: "Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page." Salter thought he was wasting his time. Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. *The Last Book* is available to everyone in online stores.

1. James Salter is famous for

- a. his books     b. his movies     c. his plays

2. James Salter played an important part in the making of movies from

- a. 1960 to 1979     b. 1960 to 1970     c. 1960 to 1985

During the Sixties and seventies, he worked in film marketing. Salter made *Boarded*

3. *Passionate Falsehoods* is

- a. a newspaper     b. a play     c. a movie

that was published in the *New Yorker* in 1997.

4. Salter had nice and difficult times in his

- a. acting years     b. big screen work     c. visit to one city

because Salter thought he was wasting his time.

5. *The Last Book* was written by

- a. James Salter     b. Deborah Treisman     c. Nick Paumgarten

that describes Salter's opinion about his film career.

6. James Salter thinks that his work in the cinema business was

- a. not useful     b. not hard     c. not usual

because the experience is good and bad

7. Reading about James Salter's years in the cinema could be

- a. clever enough     b. just fair     c. quite interesting

because he met a lot of directors and stars

8. *The Last Book* can be found

- a. in museums     b. at a café     c. on the web

the last book is available to everyone in online stores.