

A handwritten musical scale on a four-line staff. The notes are written in uppercase letters: DO, RE, MI, FA, SOL, LA, SI, DO, RE, MI, FA, SOL, LA, SI, DO. The first 'DO' is crossed out with a horizontal line. The notes are positioned as follows: DO (below the first line), RE (on the first line), MI (between the first and second lines), FA (on the second line), SOL (between the second and third lines), LA (on the third line), SI (between the third and fourth lines), DO (on the fourth line), RE (above the fourth line), MI (above the fourth line), FA (above the fourth line), SOL (above the fourth line), LA (above the fourth line), SI (above the fourth line), and DO (above the fourth line). The staff is drawn with four horizontal lines and two vertical end lines.