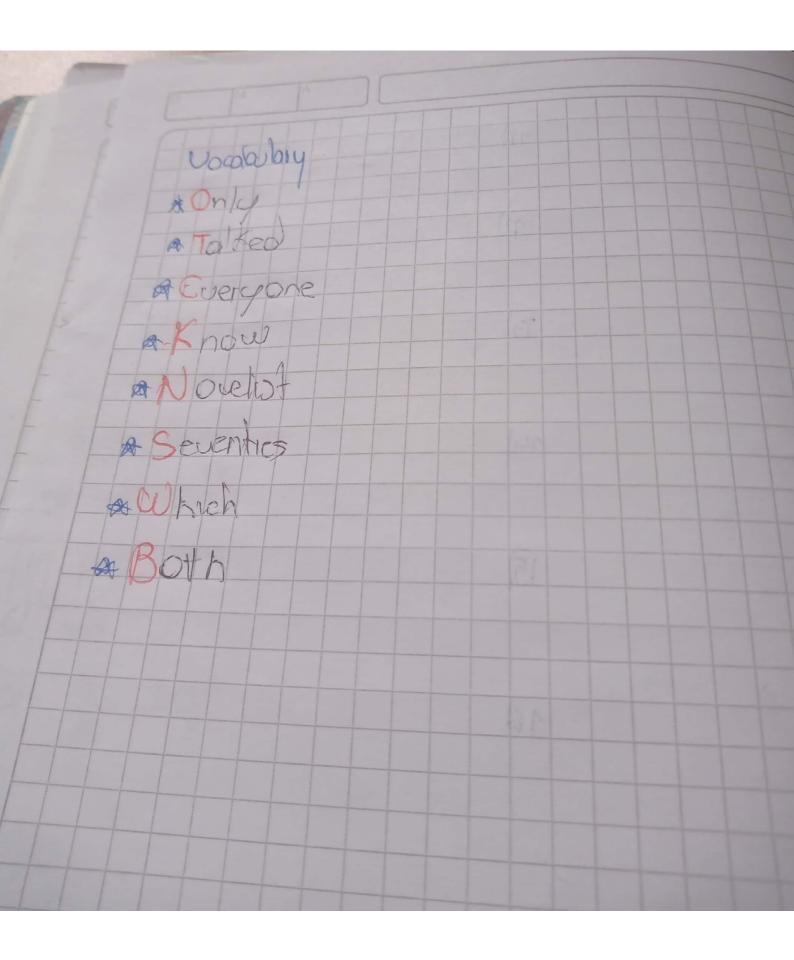
161 Vocabalony: *Corre & tound *Centuries A Headaches & Blood * Carefully * Well Know *Beginnb * Runge



READING COMPRENHENSION



Read the text and fill in the gaps with the correct option.

coffee is popular around the word. (0) over the past centuries, few subjets have been as carefully studied as coffee. Its (1) important component is caffeine and it has lots of benefits. Coffee has been well-known (2) the beginning of the 14 th century, (3) when Sufi Yemenis started using coffee to stay alert during special activities. It became a popular medicine (4) Arrong Europeans in the 1600s. Caffeine was first (5) Le served in the 1800s by Ferdinand Runge, a doctor that found out some effects that coffee has on people. Some people say (6) Drinbrocoffee isn't good, but doctors say you (7) believe this. Thanks to caffeine you don't get hungry. Coffee can also reduce headaches and blood problems. (8) while many people believe coffee is bad, studies show it is good for your heart.

- 0.a. over
- by by
- across

- 1.a.much
- 6 more
- c. most

- 2. aduring
- **b** until
- c. since

- 3. when
- (b) which
- c who

- 4. among
- 6 about
- along

- 5. a describe
- **6** described
- describes

- 6. adrink
- 6 drinking
- c drunk

- 7. amustn't
- 6 couldn't
- wouldn't

- 8. while
- **6.** if
- 6 because

2 Read the text and answer the questions.

JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 19 after the publication of his first novel, The Hunters. He is best known as a novelist, but during sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for fi and even was the director of a film called Three, starring Charlotte Rampling and Sam Watersto Passionate Falsehoods, which was adapted from Salter's book Burning the Days, published in New Yorker in 1997, Salter tells the story of his life in film. Salter's time in the film world is and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Red

and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter opinion about his film career: "Of sixteen to Paumgarten in The Last Book, describes Salter's opinion about his film career: "Of sixteen to pay opinion about hi Paumgarten in The Last Book, describes Salter's opinion about his made entrance into rooms in movies, only four were popular. There was money, attractive women, and entrance into rooms in movies, only four were popular. There was money, attractive women, and entrance into rooms in movies, only four were popular. There was money, attractive women, and entrance into rooms in the page." Salter thought he was was more than for the page." movies, only four were popular. There was money, attractive worther, and entrance into rooms there were stories more for the dinner table than for the page." Salter thought he was was there were stories more for the dinner table than for the page. The page of the dinner table than for the page. The page of the dinner table than for the page. The page of the page. time. Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading Last Book is available. Last Book is available to everyone in online stores.

- 1. James Salter is famous for

- 6 his movies 6 his plays 2. James Salter played an important part in the making of movies from (a) 1960 to 1970 (c) 1960 to 1985
 - 1960 to 1979

- 3. Passionate Falsehoods is
 - a newspaper
- 6 a play
- 💢 a movie
- 4. Salter had nice and difficult times in his
 - acting years
- big screen work visit to one city
- 5. The Last Book was written by
 - James Salter
- Deborah Treisman Nick Paumgarten
- 6. James Salter thinks that his work in the cinema business was
- not useful
 not hard
 not usual
- 7. Reading about James Salter's years in the cinema could be
 - cleverenoughjust fair
- quite interesting
- 8. The Last Book can be found
- in museums
 at a café
 on the web

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